



PRESS RELEASE

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**SACRAMENTO METROPOLITAN ARTS COMMISSION HOLDS TOWN HALL
MEETING ON AIRPORT PUBLIC ART PROGRAM**

Sacramento, CA—The general public is invited to attend a Town Hall meeting to discuss public art plans for the new Sacramento International Airport Terminal B Modernization Program. The Town Hall meeting will take place on Tuesday, June 3, 2008 from 5:30 p.m. to 7:00 p.m. at the Coloma Community Center Auditorium located at 4623 T Street, Sacramento.

The open forum meeting will include representatives from the Sacramento International Airport as well as the Sacramento Metropolitan Arts Commission, Art in Public Places (APP) Program. "This meeting is an opportunity for anyone interested in this project to ask questions and learn more about the art placement and selection process for this historic project," says Shelly Willis, APP Administrator.

Airport architects will present an overview of the structural design and APP staff will lead discussions on potential sites and opportunities for art at the airport and the artist application process.

For more information on the Town Hall meeting taking place Tuesday, June 3, 2008 from 5:30 p.m. to 7:00 p.m. at the Coloma Community Center Auditorium, please call the SMAC office at (916) 566-3992 or log onto the web site at www.sacmetroarts.org.

The new Central Terminal B at the Sacramento International Airport is made possible by the Sacramento County Airport System in cooperation with the County of Sacramento.

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SMAC AIRPORT ART PROGRAM

FACT SHEET

Project Background

On March 25, 2008, the Sacramento County Board of Supervisors, in compliance with the City's Public Art Ordinance, approved an allocation of \$5 million for the acquisition of permanent artwork for the planned Terminal B Modernization Program at the Sacramento International Airport. Designed by Corgan Associates, the architectural design includes a three-level landside terminal with sections of curved roof that reach out from a central core. The glass-clad walls allow light to filter throughout the building while exterior sunscreens provide shading from the summer sun. An automated "people mover" tram will run from the landside building to airside passenger concourse building. The design of the airside terminal echoes the curved roof and tilted glass walls of the landside building.

Art Selection Process

Phase I

To facilitate early involvement of artists in the Airport design process, an artist selection panel comprised of volunteers representing the County, SMAC, Art in Public Places Committee, and arts professionals, selected three artists in April to design artworks for Phase I of the Airport expansion project. Their recommendations were reviewed and approved by the Art in Public Places Committee and Arts Commission in April, 2008.

The selected artists Christian Moeller, Donald Lipski, and Lawrence Argent will create designs this summer to be reviewed and approved by the APP Committee, SMAC, and County Board of Supervisors in fall, 2008.

Phase II

As many as 12 panels will be convened in late 2008 and into 2009 to select artists for Phase II of the Airport project. Opportunities for artwork will vary from monumental to intimately scaled, and from whimsical pieces to those that are more serious and contemplative. The commissioned artwork may address the architectural scale of the building or may be experienced on a more intimate and personal level.

Potential sites for artwork include the central hall of the landside building, including the ticket counter lobby and the circulation area, the passenger concourse and gate rooms, domestic and international baggage claim areas, transfer station connections, and the Airport entryway. Other sites and art opportunities may be identified as the program evolves. All artists selected for the art program will be encouraged to create unique, innovative artwork that reflects Sacramento's stature as the State Capital and as a thriving center for government activity, cultural tourism and trade. All artwork commissioned for the Airport must respond creatively to the site, architecture, and function of the Airport facilities.

Art Budgets

It is anticipated that individual public art project budgets will range from \$50,000 to one million dollars.

Eligibility Requirements

Professional artists or artist teams residing in the United States with experience in the design, fabrication, and installation of public artwork are eligible to apply to the pre-qualified artist pool. Artist's from Amador, Butte, El Dorado, Nevada, Placer, Sacramento, San Joaquin, Solano, Sutter, Yolo, and Yuba counties are encouraged to apply.

Artist Selection Criteria

Artists will be selected for inclusion in the pre-qualified artist database based on the following criteria:

- Innovation, creativity and quality of craftsmanship in previous projects.
- Ability to and interest in creating artwork that is unique to the Airport Art Program and which is of a museum-quality aesthetic standard.
- Appropriateness of artwork media and scale relative to the Airport Art Program.
- Demonstrated proficiency and technical knowledge of the materials and techniques in the artist's chosen medium.
- Experience and success in creating public artwork in collaboration or cooperation with architectural design teams and under the auspices of a public agency.

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