

FOR IMMEDIATE RELEASE

SMUD EXHIBITION FEATURES WORK OF AMERICAN RIVER COLLEGE ART FACULTY

DATE: 2/9/10

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WHAT: SMUD Art Exhibition featuring work of American River College Art Faculty.

WHERE: SMUD, 6301 S Street (near 65th Street), Sacramento, CA

WHEN: FEBRUARY 9 – APRIL 8, 2010
RECEPTION: THURSDAY, MARCH 11, 2010
4:00 p.m. – 6:00 p.m.
Gallery hours: Monday – Friday, 8:00 a.m. – 6:00 p.m.
Cost: Free

Sacramento, CA—*The Art of Teaching: An Exhibition of work by the Art Faculty of American River College*, featuring work of 12 Art Professors from American River College, opens at the SMUD Art Gallery, 6301 S Street, Sacramento on Tuesday, February 9, 2010. The public is invited to meet the artists at a FREE reception on Thursday, March 11, 2009, from 4 to 6 p.m.

The exhibition includes works by Kurt Fishback, Doug Gardner, Linda Gelfman, Crystal Haueter, Ken Hendrickson, Jodie Hooker, Pam Maddock, Sarah Solis Mattson, Karen Roughton, Mick Sheldon, Craig N. Smith, and Diane Richey-Ward.

Paintings, drawings, and mixed media works illustrate the vastly different techniques, media, and subject matter being explored by professors of the visual art faculty at American River College.

Drawing instructor, Diane Richey-Ward is interested in the transition, morphing, and converging of diverse imagery. The primary image in the abstract charcoal drawing "Coming About" shows the morphing of a giant fictitious machine into a human-like form. In contrast Pam Maddock's autobiographical graphite and prisma drawing titled, "Dreams Promise Cold Passion", illustrates the trajectory of a vision realized in the artist's life, with the work spanning an 11-year period. Symbolic Expressionistic paintings by Ken Hendrickson demonstrate his personal journey with bi-polar disorder. Another personal exploration, a painting

by S.S. Solis titled “Nuestras Madres (Our Mothers)” honors the sacrifices mothers have made in order to pave the way for the next generation of women.

The exhibition is a celebration of American River College's art department and offers a glimpse into the world of the artists when they are not teaching.

The Art in Public Places Program was established by the City and County of Sacramento to provide visual art experiences in public locations through a percent-for-art program which reserves a portion of construction dollars from City, County or Redevelopment projects for public art.

The SMUD Art Gallery is a partnership between the Sacramento Municipal Utility District and the Sacramento Metropolitan Arts Commission with additional funding from the City and County of Sacramento.

The Sacramento Metropolitan Arts Commission is devoted to supporting, promoting and advocating for the arts in the region. For further information on programs and opportunities through the Sacramento Metropolitan Arts Commission go to: www.sacmetroarts.org. SMAC is funded by the City and County of Sacramento.

AVAILABLE FOR INTERVIEW: Lorrie Kempf, Art in Public Places Program Assistant. Please contact Roberta McClellan at (916) 595-9800, e-mail: robertaamcclellan@comcast.net to schedule interviews.
