



**FOR IMMEDIATE RELEASE**

**ONE HUNDRED FOOT LONG MURAL INSTALLED IN CURTIS PARK,  
SACRAMENTO**

**DATE:** March 8, 2010  
**WHAT:** 100 foot long mural unveiled at Sierra 2 Community Center in Sacramento  
**WHERE:** Sierra 2 Center, 2791 24<sup>th</sup> Street, Sacramento, CA 95818  
**WHEN:** Friday, March 12, 2010  
**CONTACT:** Shelly Willis, (916) 808-3971, e-mail: [swillis@cityofsacramento.org](mailto:swillis@cityofsacramento.org)

Sacramento, CA - A 100-foot mural featuring 65 people who study, play, create, and work in Curtis Park was unveiled in Curtis Park on March 12 i on the first floor of Sierra 2 Center Community Center, 2791 24<sup>th</sup> Street, Sacramento.

The artist photographed local residents for his mural with the plan to represent the diverse population that attends events and meetings, takes classes, and uses the Sierra 2 Center. Bartczak created six canvas panels in his studio with airbrushed acrylic paint, and has installed them on the wall of the facilities' central hallway. His intent is for the work to look as if it was painted on the walls of the Sierra 2 Center when it was first built in the late 1920s with mellow, aged colors that tie into the historic architecture and color scheme and reflect nostalgia for the idealism and strong belief in family and community expressed in that era.

Located in Sacramento's Curtis Park neighborhood, just south of downtown, the Sierra 2 Center is a historic landmark. Originally built as an elementary school, its vintage stucco building is now the home of a non-profit center of artistic, cultural and educational activities run by a hardworking staff and volunteers. The artist's intent was to produce a work that was meaningful to those who would see it and live with it on a regular basis. He envisioned a 4 foot high mural that would "flow through the building like a river" spilling into the first floor main corridor in the space between the top of the door frames and the ceiling. The high mural, showing people gazing down at onlookers, will serve as a "recharging station" for viewers as well as provide a practical "out of reach" location for maintenance purposes.

Bartczak's work was commissioned by the City of Sacramento, Sacramento Metropolitan Arts Commission, Art in Public Places program. Peter is a commercial and public artist specializing in airbrushed illustrations, murals, and fine art signs. His clients since 1976

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have included Disney, Universal Studio Tours, Atari, Dell Publishing, as well as the cities of Palo Alto, Watsonville, Santa Cruz, Chico, and Salt Lake City.

The Art in Public Places Program was established by the City and County of Sacramento to provide visual art experiences in public locations through a percent-for-art program which reserves a portion of the construction dollars from City, County or Redevelopment projects for public art.

The Sacramento Metropolitan Arts Commission (SMAC) is devoted to supporting, promoting and advocating for the arts in the region. For further information on programs and opportunities through the Sacramento Metropolitan Arts Commission go to: [www.sacmetroarts.org](http://www.sacmetroarts.org). SMAC is funded by the City and County of Sacramento.

**AVAILABLE FOR INTERVIEW:** Please contact Shelly Willis at (916) 808-3971, e-mail: [swillis@cityofsacramento.org](mailto:swillis@cityofsacramento.org) to schedule interviews.

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**PHOTO CAPTION:** Artist Peter Bartczak's 100 foot mural for Sierra 2 Center

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