

What: JAPANESE TEA CEREMONY CERAMICS exhibited at the Sacramento International Airport

Where: Sacramento International Airport Art Gallery, Terminal B, 6900 Airport Boulevard, Sacramento, CA 95837

When: August 12 – October 30, 2009

Cost: Free parking for the first half hour is available in the Terminal B Hourly Parking Lot.

Four enclosed exhibition cases are located in the public areas on the lower level of Terminal B. Three enclosed exhibition cases are located on each of the secured passenger concourses and are only accessible to ticketed passengers.

Contact: Lorrie Kempf (916) 566-3977

An exhibition featuring the work of five contemporary Northern California ceramists opens at the Sacramento International Airport Art Gallery in Terminal B on Wednesday, August 12, 2009.

Poetry by Fire: Japanese Tea Ceremony Ceramics presents tea bowls, water jars, tea caddies, food serving trays, flower vases, and storage containers made by contemporary Northern California artists Marc Lancet, Scott Parady, John Chambers, Michiko Kinoshita, and Jules Stout.

These artists respect and honor centuries-old Japanese ceramic techniques and forms while sometimes departing from tradition and inserting their own westernized contemporary perspectives. This exhibition displays ceramics that range from the traditional to non-traditional pieces that would not be found in a typical Japanese tea ceremony service.

For more information contact Lorrie Kempf at (916) 566-3977.

The Sacramento International Airport Gallery is facilitated through the Sacramento Metropolitan Arts Commission, Art in Public Places Program, a City/County Agency, and in cooperation with the Sacramento County Airport System. For further information on programs and opportunities through the Sacramento Metropolitan Arts Commission go to: www.sacmetroarts.org.